JACALYN CARLEY
Curriculum Vitae

Kopernikusstr 32B
10243 Berlin Germany
jacarley@mac.com

CURRENT POSITION

- Since 2012 On-site Director for Summer Arts in Berlin, a Sarah Lawrence College study abroad program, with tracks in Dance, Visual Arts & Architecture, Creative Writing and German Language.

EDUCATION

- University of Iowa, Writers Workshop, Summer 2005.
- George Washington University, BS in Modern Dance Education, Special Honors, 1970-74.
- Dance as of four years old: 14 years of classes with old hoofers and vaudeville survivors as well as show dance professionals in New Jersey and New York.

FELLOWSHIPS

- Ledig International Writers House at ArtOmi/Hudson Residency, 2006.
- City of Berlin, Stipend for further education in dance, 1989.
- City of Berlin, Stipend for further education in dance, 1980.

PROFESSIONAL LEADERSHIP POSITIONS

- Artistic Director of JC & Co / Moving Wor(l)ds Dance, 1996-1999.
- Artistic Director of several 'dance-meets-literature' projects at the Literature Werkstatt Berlin, including the 'Open Mike Alive' in 1996 and 'Three Choreographers Meet Three Poets' in 1997.
- Artistic Director of Tanzfabrik Berlin, Berlin's first and premier dance institution (see teaching experience), 1978-1995.
- Sole initiator and director of international symposium, 'Dance in Berlin,' 1993.
- Co-Director and Founder of Tanzwerkstatt (precursor to the since-established annual festival Tanz im August) 1988-90.

OTHER RELEVANT LEADERSHIP POSITIONS

- Board of Directors, Carley Foundation, a humanitarian foundation dedicated to providing food, shelter, gang-prevention, and community development in one of America's poorest counties, 1997-2008.
- President of PTA at Berlin International School, 1999-2001.

TEACHING EXPERIENCE

- Teaching 'From Political Revolutionaries to Cultural Missionaries: German Modern Dance History from 1900 — Present. 2012 – 2016. A seminar for Sarah Lawrence College, Summer Arts in Berlin. Also the topic of lectures presented at SLC and other venues.

- Creative Writing and Dance Mentoring for Lexia Study Abroad program, 2001-2011. I have designed and taught a field-research based writing seminar for students with Lexia Study Abroad in Berlin. In addition, I have acted as advisor to numerous student projects, including plays (eventually produced), short stories (some published), videos, oral histories, rap and novel preparation. I have also mentored several students with dance majors during their time in Berlin, including the advising of two choreographies, the supervision of two internships (Staatsballett and Tanztage), and other research projects on dance in Berlin.
- Modern Dance, Improvisation, Workshops in Composition, 1978-1995. Intensive teaching schedule in Berlin and on tour. As Tanzfabrik was Berlin's leading dance studio for well over a decade at the end of the Cold War, most of my dancers came through my classes, as did many of the city's eventual choreographers, dance critics, and even actors and lighting designers.
- Teacher-mentoring/professional development, 1980-1998. In the community, I taught adult education classes in colleges (non-curricular as Berlin did not a university-level dance curriculum until 1998), ballet studios, and primary school gyms. Most interesting was my work in teacher-mentoring, since Germany had no educational provision for dancers who were interested in becoming dance teachers for non-professionals. At the time, such jobs were plentiful so I was very active in the professional development of dancers who became teachers.
- Directing student works, 1982-1995. As Artistic Director of the Tanzfabrik I directed student works at the semi-annual programs produced under professional conditions. These programs had to meet high standards and were strictly guided. A number of today's professional choreographers emerged from the Tanzfabrik, as we offered the only choreographic 'vocational training' available in Berlin.
- Workshops on tour, 1978-1999. Workshops throughout Europe and at colleges in the United States.

PUBLICATIONS

- Royston Maldoom: The Method and the Passion (Henschel Verlag, Spring 2010)
- Royston Maldoom – Tanz ohne Grenzen (Dance without Borders) co-author (Fischer Verlag, Spring 2010)
- 'Vertigo,' short story published as competition finalist, Mississippi Review (Spring 2008).
- Various poems in Border Crossing Quarterly, RatsAssReview, NaturePoetry, Ekphrastics, others. Ongoing.
- Interview with Seymour Hersch, Tagesspiegel Berlin (2007).
- Alma's Dance (Eichborn.de, 2003), in German. Novel set in post-1989 Berlin. An aging East German classical female choreographer and young gay male American post-modern choreographer fall in love by mistake. Does not end well.
- What does the Left Knee say to the Right Knee? (Eichborn.de, 2000), in German. Novel set in village in former East Germany, told in post-modern style. Story of a rape and the long road to unraveling the incidents behind it.
- 'Blue,' short story in the anthology Berlin at Midnight (Argon, 1998). In German.
- Documentation: Tanz in Berlin Symposium (City of Berlin Arts, 1994).

TOURS OF CHOREOGRAPHIES, SHORT LIST, 1980 – 2000

- Festivals: Holland Festival, Vienna Festival Weeks, Berlin Academy of Arts PMTT, Berlin in Oslo, Berlin in Brussels, Steirischer Herbst/Graz, International Theater Festival at SUNY Stonybrook, 'Hang zum Gesamtkunstwerk' Zurich National Gallery, Atlanta Salutes Berlin, Poets Festival Erlangen, 'Next Decade of New Performance' at University of Texas Houston, Berlin Festival Weeks, *'Tanz und Theater International'* in Hamburg, BRDance Munich.
- Venues: St. Marks NYC, Gulbankien Foundation Lisbon, Villa Massimo Rome, Seven Stages Atlanta, Martin-Gropius-Bau Berlin, Academy of Arts Berlin, Academie Ruchu Warsaw, Mainzer Kammerspiele, Hebbel Theater Berlin, Sardigna, TAT Frankfurt, Literaturhaus Basel, Painted Bride Arts Center Philadelphia, Bauhaus-Museum Cologne and Berlin.

LEAPS AND LANDINGS

Leap to Berlin-West, 1978.

Danced professionally with Group Motion Dance Company in Philadelphia from 1974–1977. The directors were Mary Wigman students. 'Dance in the Schools' and extensive touring included a 'return' gig to West Berlin in 1976. Two years later I bought a one-way ticket to Berlin, alone and with no knowledge of German. With help from acquaintances, I was soon teaching dance workshops and classes full-time. Within a year I was part of the Tanzfabrik start-up; for me there was no turning back. In 1985, I met my husband, a German theater critic, with whom I have two children. After leaving tanzfabrik berlin, I founded JC&Co Moving Wor(l)ds Dance Company (1996-1999)

Leap to Literature, 1999.

The intense life of teaching, touring, choreographing, and directing a large institution was only to be countered by writing. I kept extensive journals and wrote short stories to relax. By 1998 the stories had taken on a life and demands of their own. A literary agent (friend) sold a partially finished manuscript of my first novel in 1999. Within three days after signing the contract, I cancelled my teaching, shut down my dance company, and returned a grant from the Berlin Senate to produce a major work at the *Berliner Ensemble* in order to devote myself to writing.

Full Circle, 2008.

I have co-authored the autobiography of Royston Maldoom, the pioneer of Community Dance in Europe and a highly regarded dance artist in the United Kingdom and Germany, and have written a methods and philosophy book on his work: Community Dance – dance for everyone, dance as a way of community building. Now, Summer Arts in Berlin, Sarah Lawrence College, is a way to connect and continue my work in dance, writing, teaching, and mentoring.

CHOREOLOGY

William's Last Night –

Text: Gertrude Stein; Music commission: Bardo Henning, Several Dancers Core, Atlanta/Houston, 6 dancers, 25 min., 2000.

From Language to Dance and Dance to Language –

350 young Berlin dancers from Roth Studio. Director and choreographer of 2.5 hour program, 1999.

Well-Connected –

Collaboration with Experimenti Big Band; Music commission: Bardo Henning. Costumes from S&M catalogue. JC & Co, 7 dancers, 90 min., 1998.

Blüten, Wald –

Text: Ulrich Schlotmann, live. JC & Co, 5 dancers, 20 min., 1997.

Songs for Sunrise: The Equinox Project –

Outdoor performances, sunrise and sunset. Text: Gertrude Stein, 'Stanzas in Meditation'; Music commission: Bardo Henning. JC & Co, 5 dancers, 30 min., 1996.

Space for Cage –

Text and music: John Cage; Pianist/prepared piano/live: Darryl Rosenberg. Tanzfabrik, 4 dancers, 90 min., 1995.

I Dance Over You –

Choreography commissioned by Berlin Festwochen in September, performed at 12th century cloister ruins. Text: Andrej Bely (translation commissioned); Actor: Hans Zischler; Dancers: 4 from Komische Oper Berlin, 2 from Tanzfabrik, 30 min., 1995.

Schwitters Ursonate 1994 –

Choreographic (re-mount) commissioned by the Berlinische Galerie in the Martin-Gropius-Bau. Opening of International German Architect Center, Berlin. Text: Kurt Schwitters; Actor: Martin Schurr. Tanzfabrik, 5 dancers, 45 min., 1994.

Three Works –

Three-part evening-length program:
Bright Arrows Music: kinothek percussion, trio, 20 min.
Waiting for the Miracle: Dance video for soloist Kathrine Panter, 11 min.
Mythos: Music: whales, dolphins, 5 dancers.
Tanzfabrik / Theater am Halleschen Ufer.

PROJECT X –

Text: Raymond Federman; Voice in the Closet; Actor: Martin Schurr; Music live, Steel cello with Bob Rutman; Costumes and slide installation: Ceclile Bovier. Co-production of Tanzfabrik, Komische Oper Berlin, Lindenpark anti-Nazi campaign, 7 dancers, 75 min., 1992

ERNST ERNST –

Text: Ernst Jandl; Actor: M. Schurr. Tanzfabrik, solo, 60 min., 1991.

Foothills –

Commissioned by Several Dancers Core, Atlanta. Music: Fast Forward. *Tanzfabrik* version, 5 dancers, 20 min., 1990.

Jandl Kompott –
Text: Ernst Jandl; Actor: H. Pilar von Pilchau. Tanzfabrik, solo, 1990.

Multiples –
Text: Ray Federman (tape); Music: Alex Kiriasis, Tanzfabrik, Jacalyn Carley solo, 30min., 1989.

Rut 2, Rut 3, Rut 4 –
Three works, one theme; Music: various. Tanzfabrik, 7 dancers, 75 min., 1988.

Full House / Joker's Wild –
Based on condomblé myth; Music: live, original by big band Berlin Elephants. *Tanzfabrik*, 4 dancers, 30 min., 1987.

Facing Time –
Music commissioned by Friedeman Graef (tape). Tanzfabrik, 3 dancers, 60 min., 1986.

Anna Blume ist Rot –
Text: Kurt Schwitters; Actor: M. Schurr. Tanzfabrik, Jacalyn Carley solo, 80 min., 1985.

In Search of the Woo –
Choreography commissioned by Painted Bride Arts Philadelphia, with Woofy Bubbles.

drin und Gewinn, immer so hübsch –
Text: Gertrude Stein, 'The Birthday Book' (original translation). Tanzfabrik, 3 actresses (tape), 3 dancers, 70 min., 1983.

Windeier –
Co-choreography with Dieter Heitkamp; Music: various. Tanzfabrik, 9 dancers, 90 min., 1983.

Your Native Land is Your Native Land, It Certainly Is –
Commissioned by Painted Bride, Philadelphia; Music: live saxophone with Jo Litty. Jacalyn Carley solo, 60 min., various works, 1982.

Schwitters Ursonate –
Text: Kurt Schwitters; Actor: M. Schurr. This work toured extensively and remained in rep for many years, filling large houses in Berlin. Tanzfabrik, 5 dancers, 50 min., 1982.

Looping-Flugversuche –
Duet with Heitkamp Music: various. Lengthy runs, several years in rep. *Tanzfabrik*, 75 min., 1981.

Jandl Poetry –
First Jandl evening, commissioned by Steierischer Herbst/Graz for NDR/Jandl gala; Actor: M. Schurr. Jacalyn Carley solo, Tanzfabrik, 30 min., 1980.

Tanzzeit – Dance Time –
Music: various, Text: personal from dancers (toured Berlin schools). Tanzfabrik, 4 dancers, 70 min., 1980.

ch ch ch changes –
Abstract evening length. Music: various. Tanzfabrik, duet with Sygun Schenck, 60 min., 1979.

dark room – Trio with Ric Schachtebec, Tonio Guerra; Music: various. Self-produced; had extensive run in cabaret/cafe scene in Berlin, 60 min., 1978.